



Welcome to my session entitled Can you hear me now? Audio Enhancing Your Classes. I'm Jean Kent and I'm a full time faculty member currently serving as the Faculty Development Coordinator for the Seattle Community College District. I've provided a handout that has all these slides to use for taking notes. My email address, phone number, and workshop web site are listed on the last slide.

The pictures you see on my slides are from our Seattle Community Colleges Rich Media Summer Institute, held in August, 2006. One of the technologies we promoted was podcasting and, as you can see, several participants became podcasters during the Institute.



Here's what I intend to cover today. I'd like to start with podcasting and identify some of its uses and benefits. I have several examples to share with you, and I'll do a quick podcasting demonstration, too. Then I'll switch to Voice over IP – also called VoIP. Again, I'll identify some of its uses and benefits and provide some examples. I'm hoping to do a brief demonstration using Gizmo Project if the network set up allows for it. I'll save time for questions and answers at the end.



Whenever I talk about podcasting, I like to point out that you don't need an iPod to create or listen to podcasts. I've got several examples of MP3 players on the screen – including a video iPod, some Oakley sunglasses with a built in MP3 player, and a couple varieties of non-iPod MP3 players. I own a video iPod and a Creative Zen Nano MP3 player and I've got both devices with me today. Why do I have a plain MP3 player? Because I can download books from the Seattle Public Library for free – books that aren't compatible with iPods. I listened to the Honorable Schoolboy by John LeCarre during my long flight from Seattle to Charlotte.

Before I leave this slide, I must also remind you that you don't even need an MP3 player to listen